



Mario Miladin

Croatie, Dubrovnik

Partita for Bassoon - Allegro molto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Partita for Bassoon - Allegro molto

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Basson

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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III.

Allegro molto

♩ = 174

Mario Miladin

Bassoon

f *mp*

5

9

12

16

19

23

mp

28

cresc. poco a poco

33

36

Musical staff 1: Bass clef, measures 36-37. Measure 36 has a whole note chord (F#2, A2, C3). Measure 37 has a whole note chord (F#2, A2, C3). A slur spans both measures.

38

38

f

43

43

mf

48

48

3

51

51

3

54

54

3

58

58

3

62

62

3

65

65

6/4 4/4

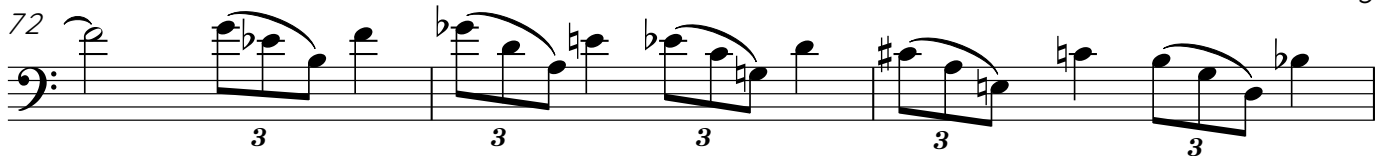
p

68

68

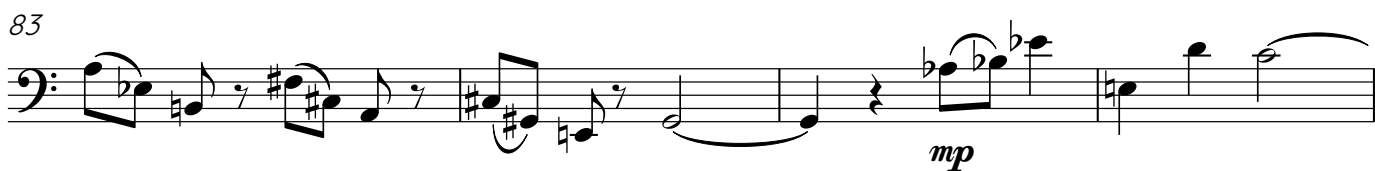
3

f

72  Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one flat. It features a series of eighth-note triplets with various accidentals (flats and naturals). Measures 73-75 continue with similar triplet patterns and some quarter notes.

75  Musical notation for measures 75-78. Measure 75 begins with a triplet of eighth notes. Measures 76-78 contain a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

79  Musical notation for measures 79-82. Measure 79 starts with a triplet of eighth notes. The passage includes various rhythmic values and accidentals, ending with a dynamic marking of *f* (forte).

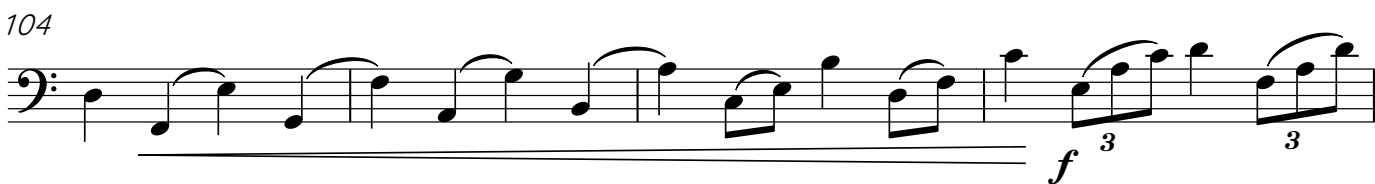
83  Musical notation for measures 83-86. Measure 83 begins with a triplet of eighth notes. The notation includes quarter notes, eighth notes, and rests, with a dynamic marking of *mp* (mezzo-piano) appearing in measure 84.

87  Musical notation for measures 87-90. Measure 87 starts with a triplet of eighth notes. The passage consists of quarter notes and eighth notes with various accidentals.

91  Musical notation for measures 91-94. Measure 91 begins with a triplet of eighth notes. The notation features quarter notes and eighth notes with various accidentals.

96  Musical notation for measures 96-99. Measure 96 starts with a triplet of eighth notes. The passage includes quarter notes and eighth notes with various accidentals.

100  Musical notation for measures 100-103. Measure 100 begins with a triplet of eighth notes. The notation features quarter notes and eighth notes with various accidentals.

104  Musical notation for measures 104-107. Measure 104 starts with a triplet of eighth notes. The passage includes quarter notes and eighth notes with various accidentals, ending with a dynamic marking of *f* (forte).

108  Musical notation for measures 108-111. Measure 108 begins with a triplet of eighth notes. The passage includes quarter notes and eighth notes with various accidentals, ending with a dynamic marking of *f* (forte).