



# Mario Miladin

Croatie, Dubrovnik

## Nothing is for sure

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Nothing is for sure

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin Mario

**Instrumentation :** Piano seul

**Style :** 20eme siecle

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♩ = 65

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 has a tempo marking of ♩ = 65. The key signature has one flat (B-flat). The melody in the right hand features a triplet of eighth notes in measure 3. The bass line consists of chords and single notes, including an 8va\_1 marking in measure 5.

Musical notation for measures 6-9. Measure 6 is marked with a '6'. The right hand has a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The piece ends with a *dim.* (diminuendo) marking in measure 9 and a *rall.* (rallentando) marking below the staff.

Musical notation for measures 10-14. Measure 10 is marked with a '10' and a tempo marking of ♩ = 65. The right hand has a triplet of eighth notes in measure 11. The piece ends with a *dim.* (diminuendo) marking in measure 14.

Musical notation for measures 15-17. The right hand has a triplet of eighth notes in measure 15. The piece ends with a *dim.* (diminuendo) marking in measure 17.

Musical notation for measures 18-21. The right hand has a triplet of eighth notes in measure 18. The piece ends with a *dim.* (diminuendo) marking in measure 21.

21

*dim.*

8va

26

♩ = 65

*rit.*

3

8vb

32

3

3

3

3

36

♩ = 58

*rit.*

8va

*dim.*

41 (8)

8va

8va