



# Mario Miladin

Croatie, Dubrovnik

## Nocturno in g

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

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### A propos de la pièce



**Titre :** Nocturno in g

**Compositeur :** Miladin, Mario

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**Instrumentation :** Flûte, Alto et Violoncelle

**Style :** Classique moderne

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# Nocturno in g

Mario Miladin

♩. = 53

Flute

Viola

Violoncello

*p*

*p*

Detailed description: This block contains the first four measures of the score. The Flute part (treble clef) is mostly silent, with a short melodic phrase starting in measure 4 marked with a piano (*p*) dynamic. The Viola part (alto clef) and Violoncello part (bass clef) both play a rhythmic accompaniment of eighth notes, starting in measure 1 and marked with a piano (*p*) dynamic. The key signature is G minor (two flats) and the time signature is 6/8.

Fl.

Vla.

Vc.

Detailed description: This block contains measures 5 through 8. The Flute part (treble clef) has a melodic line with slurs and a fermata over the first measure. The Viola part (alto clef) and Violoncello part (bass clef) continue their rhythmic accompaniment. The Flute part ends with a double bar line and repeat dots.

Fl.

Vla.

Vc.

**1.**

Detailed description: This block contains measures 9 through 12. The Flute part (treble clef) has a melodic line with a first ending bracket labeled '1.' over the final two measures. The Viola part (alto clef) and Violoncello part (bass clef) continue their rhythmic accompaniment. The Flute part ends with a double bar line and repeat dots.

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13 2.

Fl. *mf*

Vla. *mf*

Vc. *mf*

16

Fl.

Vla.

Vc.

19

Fl. *f*

Vla. *f*

Vc. *f*

poco rit. . . . . ♩ = 53

21

Fl.

Vla.

Vc.

24

Fl.

Vla.

Vc.

29

Fl.

Vla.

Vc.

33

Fl.

Vla.

Vc.

37

Fl.

*mf*

Vla.

Vc.

41

Fl.

Vla.

Vc.

44

Fl.

Vla.

Vc.

Detailed description: This system contains measures 44 and 45. The Flute part (Fl.) is in treble clef with a key signature of two flats and a 9/8 time signature. It features a melodic line with eighth-note patterns and a flat (b) in the second measure. The Viola part (Vla.) is in alto clef with a key signature of two flats and a 9/8 time signature, playing a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) is in bass clef with a key signature of two flats and a 9/8 time signature, also playing a rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

46

Fl.

Vla.

Vc.

*f*

Detailed description: This system contains measures 46, 47, and 48. The Flute part (Fl.) is in treble clef with a key signature of two flats and a 9/8 time signature. It features a melodic line with eighth-note patterns and a sharp (#) in the first measure. The Viola part (Vla.) is in alto clef with a key signature of two flats and a 9/8 time signature, playing a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) is in bass clef with a key signature of two flats and a 9/8 time signature, playing a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the first measure of each part. The system concludes with a double bar line and repeat dots.

49

Fl.

Vla.

Vc.

Detailed description: This system contains measures 49, 50, and 51. The Flute part (Fl.) is in treble clef with a key signature of two flats and a 9/8 time signature. It features a melodic line with eighth-note patterns. The Viola part (Vla.) is in alto clef with a key signature of two flats and a 9/8 time signature, playing a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) is in bass clef with a key signature of two flats and a 9/8 time signature, playing a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and repeat dots.

53

Fl.

Vla.

Vc.

1.

2.

57

Fl.

Vla.

Vc.

rit.

*p*

*p*

*p*

5/2021

# Nocturno in g

Flute

Mario Miladin

♩. = 53  
3

*p*

9

1. 2. *mf*

14

18

*f*

21

poco rit. . . . .

♩. = 53

*p*

23

*p* 4



Flute

30

35

40

43

46

50

55

58

# Nocturno in g

Viola

Mario Miladin

♩. = 53

6

11

18

21

poco rit. . . . . ♩. = 53

24

29

34

38

Musical staff for measures 38-41. The staff is in 2/4 time with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern with slurs and ties.

42

Musical staff for measures 42-44. The staff is in 2/4 time with a key signature of one flat. It contains a continuous eighth-note pattern with slurs and ties.

45

Musical staff for measures 45-47. The staff is in 2/4 time with a key signature of one flat. It contains a continuous eighth-note pattern with slurs and ties. Measure 47 features a dynamic marking of *f* (forte).

48

Musical staff for measures 48-51. The staff is in 2/4 time with a key signature of one flat. It contains a continuous eighth-note pattern with slurs and ties.

52

Musical staff for measures 52-55. The staff is in 2/4 time with a key signature of one flat. It contains a continuous eighth-note pattern with slurs and ties. A first ending bracket labeled '1.' spans measures 54 and 55.

56

Musical staff for measures 56-58. The staff is in 2/4 time with a key signature of one flat. It contains a continuous eighth-note pattern with slurs and ties. A second ending bracket labeled '2.' spans measures 56 and 57. A *rit.* (ritardando) marking is present above measure 58.

59

Musical staff for measures 59-61. The staff is in 2/4 time with a key signature of one flat. It contains a continuous eighth-note pattern with slurs and ties. A dynamic marking of *p* (piano) is present below measure 61.

Violoncello

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♩. = 53

7

*p*

*mf*

12

*mf*

17

*f* poco rit.

22

♩. = 53  
*p*

27

33

38

43

*f*

V.S.

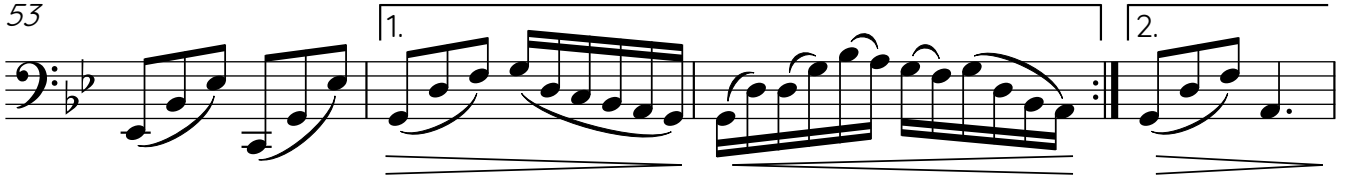
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Violoncello

48



53



57



*p* 5/2021