



Mario Miladin

Croatie, Dubrovnik

Nocturno no.2

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

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A propos de la pièce



Titre : Nocturno no.2

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Nocturno no.2

Andante moderato

Mario Miladin

♩ = 74

8^{va}

Measures 1-5 of the Nocturno no. 2. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-9. Measure 6 is marked with a first ending bracket and the number (8). The dynamic shifts to mezzo-forte (*mf*) in measure 9. The right hand continues with melodic phrases, and the left hand has more active accompaniment.

Measures 10-14. Measure 10 is marked with a first ending bracket and the number 10. The dynamic becomes forte (*f*) in measure 11. The right hand has a more active melodic line, and the left hand features a triplet in measure 13. An 8^{va} marking is present in measure 10.

Measures 15-20. Measure 15 is marked with a first ending bracket and the number 15. The dynamic returns to piano (*p*) in measure 16. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Measures 21-24. Measure 21 is marked with a first ending bracket and the number 21. The right hand features a melodic line with a quintuplet in measure 21. The left hand continues with a rhythmic accompaniment.

25

29

rit.

p *p*

♩ = 74

35

8va-

40

mf

8vb

44

f

3

♩ = 60

49

rit.