



Mario Miladin

Croatie, Dubrovnik

No Words Blues

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

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A propos de la pièce



Titre : No Words Blues

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 65

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 2. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The right hand continues the melodic development with a triplet in measure 8. The left hand maintains the accompaniment pattern.

Measures 9-12. This system repeats the melodic and harmonic material from measures 1-4.

Measures 13-16. This system repeats the melodic and harmonic material from measures 5-8.

Measures 17-20. The right hand features a triplet of eighth notes in measure 17. The left hand has a more active bass line with triplets in measures 18 and 19.

Measures 21-24. The right hand has a triplet in measure 21. The left hand features a triplet in measure 22. The piece concludes with a final chord in measure 24.

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