



# Mario Miladin

Croatie, Dubrovnik

## Music For Two - Allegretto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Music For Two - Allegretto

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Violon, Violoncelle

**Style :** Classique moderne

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to Alena Shapochka and Azusa Yamauchi  
Music For Two - Allegretto

♩ = 100

Mario Miladin

Violin

Violoncello

*p*

*espress.*

*mp pizz*

6

Vln.

Vc.

*mf*

3

11

Vln.

Vc.

3

16

Vln.

Vc.

*p*

3

3

22

Vln.

Vc.

*pizz*

*arco*

*espress.*

*mf*

3

26

Vln. Vc.

3 3

5/4 3/4

Detailed description: This system covers measures 26 to 29. The Violin (Vln.) part is in treble clef with a key signature of two flats. It begins with a rest, followed by eighth notes in measures 26-28, and a quarter note in measure 29. The Violoncello (Vc.) part is in bass clef and features triplet eighth notes in measures 26-27, followed by eighth notes and quarter notes. The time signature changes from 5/4 to 3/4 at the start of measure 29.

30

Vln. Vc.

pizz 3 3

3/4

Detailed description: This system covers measures 30 to 34. The Violin (Vln.) part is in treble clef, starting with a rest in measure 30, followed by eighth notes and quarter notes. The Violoncello (Vc.) part is in bass clef, featuring triplet eighth notes in measures 30-31 and eighth notes in measures 32-34. A 'pizz' (pizzicato) marking is present above the Vln. staff in measure 32. The time signature is 3/4.

35

Vln. Vc.

arco f 3 p

Detailed description: This system covers measures 35 to 39. The Violin (Vln.) part is in treble clef, starting with a rest in measure 35, followed by eighth notes and quarter notes. The Violoncello (Vc.) part is in bass clef, featuring quarter notes and triplet eighth notes. A 'arco' marking is placed above the Vln. staff in measure 37. Dynamics include 'f' (forte) at the start of measure 35 and 'p' (piano) at the start of measure 38. The time signature is 3/4.

40

Vln. Vc.

f espress. pizz 3

Detailed description: This system covers measures 40 to 44. The Violin (Vln.) part is in treble clef, featuring sixteenth-note patterns and quarter notes. The Violoncello (Vc.) part is in bass clef, featuring eighth-note patterns and quarter notes. A 'pizz' marking is below the Vc. staff in measure 40. A 'f espress.' marking is above the Vln. staff in measure 42. A triplet '3' is marked above the Vln. staff in measure 44. The time signature is 3/4.

45

Vln. Vc.

mf

Detailed description: This system covers measures 45 to 50. The Violin (Vln.) part is in treble clef, starting with a rest in measure 45, followed by quarter notes and eighth notes. The Violoncello (Vc.) part is in bass clef, featuring eighth-note patterns and quarter notes. A 'mf' (mezzo-forte) marking is above the Vln. staff in measure 46. The time signature is 3/4.

51

Vln. Vc.

3

Detailed description: This system covers measures 51 to 54. The Violin (Vln.) part is in treble clef, starting with a rest in measure 51, followed by eighth notes and quarter notes. The Violoncello (Vc.) part is in bass clef, featuring triplet eighth notes in measure 51 and eighth notes in measures 52-54. A triplet '3' is marked above the Vln. staff in measure 53. The time signature is 3/4.

56

Vln.

Vc.

3

60

Vln.

Vc.