



Mario Miladin

Croatie, Dubrovnik

Monologues for Alto Saxophone - Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Monologues for Alto Saxophone - Andante

Compositeur : Miladin, Mario

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Instrumentation : Saxophone alto

Style : Contemporain

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 76

Mario Miladin

Alto Saxophone

espress.

5

10 *con moto*

13 *risoluto*

17 *rit.*

22 ♩ = 76 *espress.*

28

31

34 ♩ = 76 *tranquillo*

40 *espress.*

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The piece is in 4/4 time and marked 'Andante' with a tempo of 76 beats per minute. The score begins with a treble clef and a key signature of one flat (B-flat major or D minor). The first staff (measures 1-4) is marked 'espress.' and features a melodic line with slurs and ties. The second staff (measures 5-9) continues the melodic development. The third staff (measures 10-12) is marked 'con moto' and shows a more rhythmic, eighth-note pattern. The fourth staff (measures 13-16) is marked 'risoluto' and features a series of sixteenth-note runs. The fifth staff (measures 17-21) is marked 'rit.' and shows a deceleration in the tempo. The sixth staff (measures 22-27) is marked 'espress.' and returns to a melodic style. The seventh staff (measures 28-30) contains triplet markings. The eighth staff (measures 31-33) contains sextuplet markings. The ninth staff (measures 34-39) is marked 'tranquillo' and shows a change in time signature to 5/4. The final staff (measures 40-43) is marked 'espress.' and concludes the piece.

2

46

rit.

50

.