



Mario Miladin

Croatie, Dubrovnik

Monologue

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Monologue

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Cor Anglais

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Monologue

Andante

♩ = 78

Mario Miladin

English Horn

p tranquillo e flessibile

6

12 *f* espress. *f*

18 *energico*

21

24

28 *p* *f*

31 *p* *f* molto espress.

35 rit. *p* tranquillo e flessibile ♩ = 78

41



Musical notation for measures 41-47. Measure 41 starts with a whole rest. Measures 42-47 contain eighth and quarter notes, including a triplet in measure 44. Dynamics include *f* and *espress.*

48



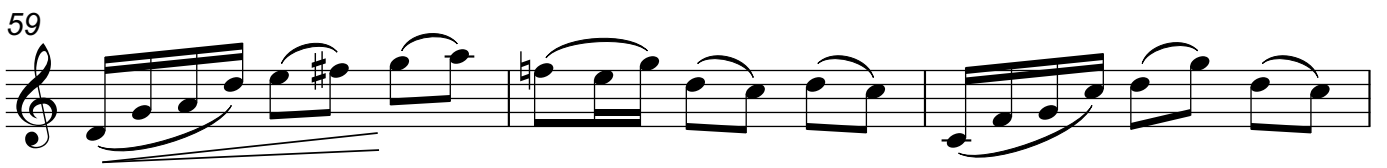
Musical notation for measures 48-53. Measures 48-50 feature triplet eighth notes. Measure 51 has a triplet eighth note followed by a quarter note. Measure 52 has a quarter note, and measure 53 has a quarter note. Dynamics include *f* and *espress.*

54



Musical notation for measures 54-58. Measures 54-55 have eighth notes, measure 56 has a quarter note, measure 57 has a quarter note, and measure 58 has eighth notes. Dynamics include *f*.

59



Musical notation for measures 59-61. Measures 59-61 contain eighth notes and quarter notes.

62 rit.



Musical notation for measures 62-68. Measure 62 has eighth notes, measure 63 has quarter notes, measure 64 has a quarter note, measure 65 has a quarter note, measure 66 has a quarter note, measure 67 has a quarter note, and measure 68 has a half note. Dynamics include *p*.

29.03.2020