



# Mario Miladin

Croatie, Dubrovnik

## Melody in G

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Melody in G

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Saxophone alto, Piano

**Style :** Romantique

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♩ = 86

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-3. The staff is empty, indicating rests for the instrument.

Piano

Musical staff for Piano, measures 1-3. The right hand plays a melodic line with slurs, and the left hand plays a bass line. The tempo is marked as ♩ = 86 and the dynamic is *p*.

Alto Sax.

Musical staff for Alto Saxophone, measures 4-6. Measure 4 starts with a *rit.* marking. The tempo is marked as ♩ = 86. The dynamic is *p* and the style is *dolce, cantabile*.Musical staff for Piano, measures 4-6. The right hand plays chords and the left hand plays a bass line. The tempo is marked as ♩ = 86 and the dynamic is *p*.

Alto Sax.

Musical staff for Alto Saxophone, measures 7-9. Measure 8 starts with a *mf* marking. The dynamic is *mf*. There are triplet markings (3) over measures 8 and 9.

Musical staff for Piano, measures 7-9. The right hand plays chords and the left hand plays a bass line. There are triplet markings (3) over measures 8 and 9.

Alto Sax. 11

rit. 1.

Alto Sax. 14

2. *p*

Alto Sax. 17

3 3 3 *dim.- p*

Alto Sax. 20

rit. . . . .

3 3 3 3 3 3 3 3

Alto Sax. 23

*f* 3 3 *p*

*f* = 86

*p* = 86

Alto Sax. 27

rit. . . . . *p* = 86

rit. . . . . *p* = 86

4

Alto Sax.

30

Musical score for measures 30-32. The Alto Saxophone part features eighth-note patterns with triplets. The piano accompaniment includes arpeggiated chords and eighth-note bass lines.

Alto Sax.

33

Musical score for measures 33-35. Includes a mezzo-forte (*mf*) dynamic marking. The Alto Saxophone part has eighth-note patterns. The piano accompaniment features arpeggiated chords and eighth-note bass lines.

Alto Sax.

36

Musical score for measures 36-37. The Alto Saxophone part has eighth-note patterns. The piano accompaniment features arpeggiated chords and eighth-note bass lines.

Alto Sax.

38

Musical score for measures 38-40. Includes a ritardando (*rit.*) marking. The Alto Saxophone part has eighth-note patterns. The piano accompaniment features arpeggiated chords and eighth-note bass lines. Copyright notice 10.2020 is present.