



Mario Miladin

Croatie, Dubrovnik

Melody in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in G

Compositeur : Miladin, Mario

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Instrumentation : Contre Basse, Piano

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 86

Contrabass

Musical score for Contrabass and Piano, measures 1-3. The Contrabass part is a whole rest. The Piano part is in G major, 4/4 time, starting with a piano (*p*) dynamic. The tempo is marked as ♩ = 86. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

4 Cb.

Musical score for Contrabass and Piano, measures 4-7. Measure 4 is marked with a 4-measure rest and a *rit.* (ritardando) marking. The Contrabass part begins in measure 5 with a melodic line. The Piano part continues with a piano (*p*) dynamic and includes the instruction *dolce, cantabile*. The tempo is marked as ♩ = 86.

8 Cb.

Musical score for Contrabass and Piano, measures 8-10. The Contrabass part features a melodic line with a triplet of eighth notes in measure 10. The Piano part continues with a piano (*p*) dynamic and includes triplet markings in both hands in measure 10. The tempo is marked as ♩ = 86.

11

Cb.

rit.

1.

14

Cb.

p

2.

p

17

Cb.

dim. - p

3 3 3

dim. - p

20

Cb.

rit.

Musical score for measures 20-22. The Cb. part features a melodic line with triplets and a 'rit.' marking. The piano accompaniment consists of chords and a bass line with triplets.

23

Cb.

$\text{♩} = 86$

3

p

Musical score for measures 23-26. The Cb. part has a melodic line with triplets and a 'p' dynamic marking. The piano accompaniment includes a tempo marking of quarter note = 86 and various rhythmic patterns.

27

Cb.

rit.

$\text{♩} = 86$

p

3

Musical score for measures 27-30. The Cb. part has a melodic line with triplets and a 'rit.' marking. The piano accompaniment includes a tempo marking of quarter note = 86 and various rhythmic patterns.

4 31

Cb.

3 3

34

Cb.

3 3

37

Cb.

rit.

p

rit.

pp

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