



Mario Miladin

Croatie, Dubrovnik

Melody in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in G

Compositeur : Miladin, Mario

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Instrumentation : Cor anglais et piano

Style : Romantique

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Melody in G

♩ = 86

Mario Miladin

English Horn

Piano

p

♩ = 86

4/4

Detailed description: This system shows the first three measures of the piece. The English Horn part consists of three whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The left hand starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. The tempo is marked as quarter note = 86.

4

Eng. Hn.

rit. ♩ = 86

p

dolce, cantabile

rit. ♩ = 86

Detailed description: This system covers measures 4 through 7. The English Horn part begins at measure 4 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano part continues with a similar melody in the right hand and bass line in the left hand. The tempo is marked as quarter note = 86 with a 'rit.' (ritardando) marking above the staff. The dynamics are marked as piano (*p*) and the style is *dolce, cantabile*.

8

Eng. Hn.

Detailed description: This system covers measures 8 through 10. The English Horn part starts at measure 8 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Piano part continues with a similar melody in the right hand and bass line in the left hand. The tempo is marked as quarter note = 86. There are triplets in both parts at measures 9 and 10.

Eng. Hn. 11

1. rit.

Eng. Hn. 14

2. *p*

Eng. Hn. 17

3 3 3 *dim.- p*

20 Eng. Hn.

Musical score for measures 20-22. The English Horn part features a melodic line with triplets and a 'rit.' marking. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

23 Eng. Hn.

mp *p*

p

Musical score for measures 23-26. The English Horn part starts with a melodic line marked *mp* and *p*. The piano accompaniment features a steady bass line and a melodic line in the right hand. A tempo marking of quarter note = 86 is present.

27 Eng. Hn.

p

p

Musical score for measures 27-30. The English Horn part has a rest followed by a melodic line marked *p*. The piano accompaniment continues with a bass line and a melodic line in the right hand. A tempo marking of quarter note = 86 is present.

Eng. Hn. 31

Eng. Hn. 34

Eng. Hn. 37

rit.

p

rit.

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