



Mario Miladin

Croatie, Dubrovnik

Melody in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in G

Compositeur : Miladin, Mario

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Instrumentation : Trombone, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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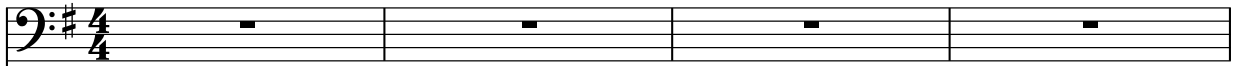
Melody in G

♩ = 86

Mario Miladin

rit.

Trombone



Four measures of rests for the Trombone part.

Piano

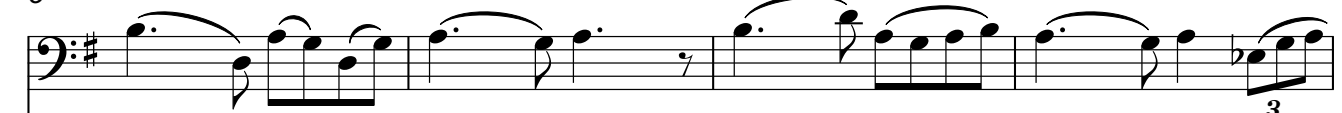


Piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a tempo marking of ♩ = 86. The music features a flowing melody with slurs and ties. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A *rit.* marking appears at the end of the system.

Tbn.

5

♩ = 86



Trombone staff starting at measure 5. It features a melodic line with slurs and ties, ending with a triplet of eighth notes. A *p* dynamic is indicated.

p
dolce, cantabile

♩ = 86



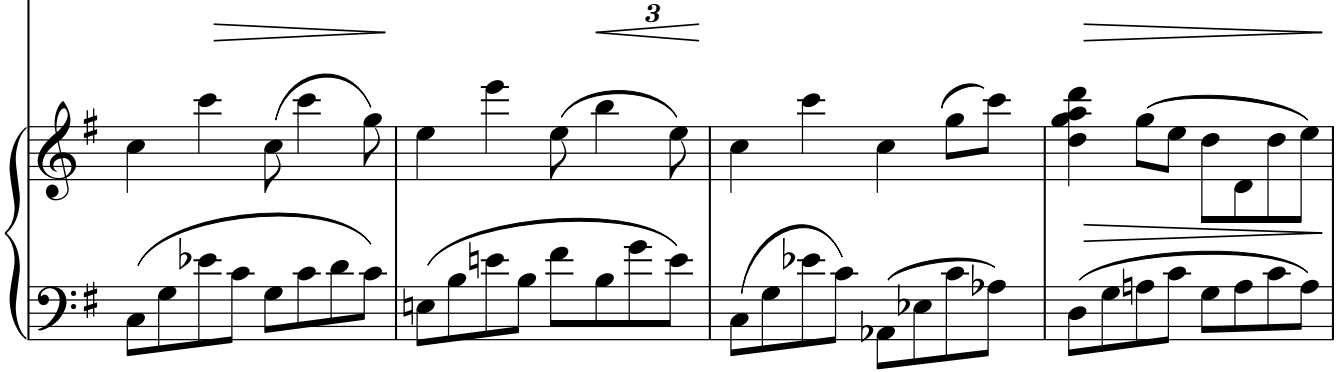
Piano accompaniment for the second system. The treble staff features chords and melodic fragments, while the bass staff continues with a rhythmic accompaniment. A *p* dynamic is marked.

Tbn.

9



Trombone staff starting at measure 9. The melodic line includes slurs, ties, and a triplet of eighth notes. A *p* dynamic is indicated.



Piano accompaniment for the third system. The treble staff has a melodic line with slurs and ties, and the bass staff provides a rhythmic accompaniment. A *p* dynamic is marked.

2 13 rit. 1. 2. Tbn. p

Musical score for measures 13-16. The Tbn. part begins with a rest, followed by a melodic line. The piano accompaniment consists of a walking bass line and chords. Dynamics include 'p' and 'rit.'.

17 Tbn. f dim. p

Musical score for measures 17-19. The Tbn. part features triplets and a dynamic shift from 'f' to 'p'. The piano accompaniment includes chords and a walking bass line. Dynamics include 'f', 'dim.', and 'p'.

20 Tbn. rit. 3 3 3 3 3 3 3 3 3 3

Musical score for measures 20-22. The Tbn. part features continuous triplets and a 'rit.' marking. The piano accompaniment includes chords and a walking bass line. Dynamics include 'rit.'.

23 Tbn. 3 3 p 86

Musical score for measures 23-26. The Tbn. part features triplets and a tempo marking of 86. The piano accompaniment includes chords and a walking bass line. Dynamics include 'p' and '86'.

27

rit.

♩ = 86

3

Tbn.

31

Tbn.

35

Tbn.

38

rit.

Tbn.