



Mario Miladin

Croatie, Dubrovnik

Melody in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in G

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Melody in G

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Piano

$\text{♩} = 82$

p

This system contains measures 1 through 3. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 82. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

4 *rit.* $\text{♩} = 82$

dim. *p*

This system contains measures 4 through 6. Measure 4 is marked with a *rit.* (ritardando) and a *dim.* (diminuendo) hairpin. Measure 5 begins with a *p* (piano) dynamic. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

7

This system contains measures 7 through 10. The right hand features a melodic line with eighth-note patterns, and the left hand has a steady accompaniment of quarter notes.

11 *rit.*

1. *dim.* 2. *dim.*

This system contains measures 11 through 14. Measure 11 is marked with a *rit.* (ritardando). Measures 12 and 13 are marked with a *dim.* (diminuendo). The system concludes with a first ending (1.) and a second ending (2.), both marked with a *dim.* (diminuendo).

15 *p*

> dim.

This system contains measures 15 through 18. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, and the left hand has a steady accompaniment of quarter notes. The final measure (18) is marked with an accent (*>*) and a *dim.* (diminuendo).

19 *p* *rit.* *dim.*

23 *p* ♩ = 82

26

30 *rit.* *liberamente*

33 *p*