



# Mario Miladin

Croatie, Dubrovnik

## Melody in G

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Melody in G

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Romantique

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Melody in G

Mario Miladin

Piano

$\text{♩} = 82$

*p*

This system contains measures 1, 2, and 3. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 82. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand provides a steady accompaniment.

4 *rit.*  $\text{♩} = 82$

*dim.* *p*

This system contains measures 4, 5, and 6. Measure 4 is marked with a *rit.* (ritardando) and a *dim.* (diminuendo) hairpin. Measure 5 begins with a *p* (piano) dynamic. The piece concludes with a repeat sign and a final note in measure 6.

7

This system contains measures 7, 8, 9, and 10. The melodic line in the right hand continues with slurs and includes a chromatic descent in measure 9. The left hand accompaniment remains consistent.

11 *rit.*

1. *dim.* 2. *dim.*

This system contains measures 11, 12, 13, and 14. Measure 11 is marked with a *rit.* (ritardando). Measures 13 and 14 are marked with a *dim.* (diminuendo). The system concludes with a first and second ending bracket.

15 *p*

*dim.*

This system contains measures 15, 16, 17, and 18. Measure 15 is marked with a *p* (piano) dynamic. The piece ends in measure 18 with a *dim.* (diminuendo) hairpin.

19 *p* *rit.* *dim.*

23 *p* ♩ = 82

26

30 *rit.* *liberamente*

33 *p*