



# Mario Miladin

Croatie, Dubrovnik

## Melody in C

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Melody in C

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Saxophone alto, Piano

**Style :** Romantique

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Melody in C

Mario Miladin

Alto Saxophone

Piano

$\text{♩} = 84$

*mf*

*rit.*

Alto Sax.

Pno.

5

$\text{♩} = 84$

*mp*

*P*

Alto Sax.

Pno.

10

1. 2.

*mf*

*dim.*

*mf*

Alto Sax. 15

Pno.

This system contains measures 15 through 18. The Alto Saxophone part (top staff) features a melodic line with slurs and three triplet markings (labeled '3') over the second, third, and fourth measures. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a moving bass line in the left hand.

Alto Sax. 19

Pno.

This system contains measures 19 through 22. The Alto Saxophone part (top staff) continues the melodic line with slurs and a triplet marking (labeled '3') in the second measure. The Piano accompaniment (bottom two staves) maintains the harmonic support with chords and a bass line.

Alto Sax. 23

Pno.

This system contains measures 23 through 26. The Alto Saxophone part (top staff) features a more complex melodic line with slurs and a triplet marking (labeled '3') in the second measure. The Piano accompaniment (bottom two staves) continues with chords and a bass line, showing some chromatic movement in the left hand.

27 *rit.*  $\text{♩} = 84$   
Alto Sax. *mp* 3  
Pno. *dim.* *liberamente* *p*  $\text{♩} = 84$

32  
Alto Sax. *mf*  
Pno. 3 *mf*

37 *rit.*  $\text{♩} = 84$   
Alto Sax. *mp* 3 3  
Pno. *rit.*  $\text{♩} = 84$  *p* 3

42  
Alto Sax. *mf* 3 *mf* 3  
Pno. *mf*

47

Alto Sax.

Pno.

51

Alto Sax.

Pno.

55

Alto Sax.

Pno.

59

Alto Sax.

Pno.

*rit.*

*mp*

*dim. liberamente*

*p*

$\text{♩} = 84$

64

Alto Sax.

Pno.

68

Alto Sax.

Pno.

rit. . . . .

dim. — *p*

rit. . . . .

dim.

2.2019