



Mario Miladin

Croatie, Dubrovnik

Melody in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in C

Compositeur : Miladin, Mario

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Instrumentation : Clarinette, Piano

Style : Romantique

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Melody in C

Mario Miladin

Clarinet in Bb

Piano

$\text{♩} = 84$ rit. $\text{♩} = 84$

mf *p*

6

11

1. 2.

mf *dim.* *mf*

16

3 3 3 3

20

3

25

rit.

rit.

dim.

liberamente

30

$\text{♩} = 84$

p

$\text{♩} = 84$

p

3 3

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked as *rit.* (ritardando) with a quarter note equal to 84 beats per minute. The dynamics are *mf* (mezzo-forte) and *p* (piano). The piano part features a complex texture with arpeggiated chords and moving lines in both hands.

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The dynamics are *mf*. The piano part features a complex texture with arpeggiated chords and moving lines in both hands, including a triplet in the vocal line.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The dynamics are *mf*. The piano part features a complex texture with arpeggiated chords and moving lines in both hands, including multiple triplets.

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The dynamics are *mf*. The piano part features a complex texture with arpeggiated chords and moving lines in both hands, including multiple triplets.

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and accompaniment in the grand staff. There are various articulations and slurs throughout the passage.

59

rit.

♩ = 84

Musical score for measures 59-63. This system includes a tempo change to *rit.* (ritardando) and a new time signature of 5/4. A dynamic marking of *p* (piano) is present. The music features a melodic line in the upper staff and accompaniment in the grand staff. A *dim.* (diminuendo) marking is used in the grand staff. The system concludes with a change to a 3/4 time signature.

64

Musical score for measures 64-67. The system consists of three staves. The key signature remains two sharps. The music features a melodic line in the upper staff and accompaniment in the grand staff. There are triplets indicated by a '3' over the notes in both the upper and grand staves.

68

rit.

dim. — *p*
rit.

Musical score for measures 68-71. This system includes a tempo change to *rit.* (ritardando) and a dynamic marking of *p* (piano). The music features a melodic line in the upper staff and accompaniment in the grand staff. A *dim.* (diminuendo) marking is used in the grand staff. The system concludes with a final cadence.