



Mario Miladin

Croatie, Dubrovnik

Melody in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in C

Compositeur : Miladin, Mario

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Instrumentation : Flute et Piano

Style : Romantique

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Melody in C

Mario Miladin

Flute

Piano

$\text{♩} = 84$ *rit.* $\text{♩} = 84$

mf *p*

7

3

12

1. 2.

mf 3 3

dim. *mf* 3

17

3 3 3 3 3

21

25

rit.

rit.

dim. liberamente

30

$\text{♩} = 84$

p

$\text{♩} = 84$

p

3 3

35 *rit.* ♩ = 84 3

40

45

50

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measures 55-58 feature a melodic line in the upper treble staff with slurs and ties, and accompaniment in the grand staff with chords and moving lines.

59

rit.

♩ = 84

Musical score for measures 59-63. Measure 59 begins with a *rit.* (ritardando) marking. The system includes a tempo marking of ♩ = 84 and a dynamic marking of *p* (piano). The music changes from 5/4 to 3/4 time. The upper treble staff has a melodic line, while the grand staff provides accompaniment. A *dim.* (diminuendo) marking is present in measure 61, followed by the instruction *liberamente* (ad libitum).

64

Musical score for measures 64-67. The system consists of three staves. Measures 64-67 feature a melodic line in the upper treble staff with slurs and ties, and accompaniment in the grand staff. A triplet of eighth notes is marked with a '3' in measure 65.

68

rit.

dim. — *p*

rit.

Musical score for measures 68-71. Measure 68 begins with a *rit.* marking. The system includes a *dim.* (diminuendo) marking leading to a dynamic of *p* (piano). The music concludes with a final cadence in measure 71. The upper treble staff has a melodic line, and the grand staff provides accompaniment.