



Mario Miladin

Croatie, Dubrovnik

Maybe This Time

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

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A propos de la pièce



Titre : Maybe This Time

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Maybe This Time

Freely (♩ = 80)

Mario Miladin

7

13

19

25

31 (♩ = 80)

rit.

36

43

Musical notation for measures 43-46. The key signature has one sharp (F#). The melody in the right hand consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 44 features a whole note chord of F#4, G4, A4, B4 in the right hand and a whole note chord of F#2, G2, A2, B2 in the left hand. Measure 45 features a whole note chord of F#4, G4, A4, B4 in the right hand and a whole note chord of F#2, G2, A2, B2 in the left hand. Measure 46 features a whole note chord of F#4, G4, A4, B4 in the right hand and a whole note chord of F#2, G2, A2, B2 in the left hand.

47

Musical notation for measures 47-50. The key signature changes to two flats (Bb, Eb). The melody in the right hand consists of quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4. The bass line consists of quarter notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb2. Measure 48 features a whole note chord of Bb4, Ab4, Gb4, Fb4 in the right hand and a whole note chord of Bb2, Ab2, Gb2, Fb2 in the left hand. Measure 49 features a whole note chord of Bb4, Ab4, Gb4, Fb4 in the right hand and a whole note chord of Bb2, Ab2, Gb2, Fb2 in the left hand. Measure 50 features a whole note chord of Bb4, Ab4, Gb4, Fb4 in the right hand and a whole note chord of Bb2, Ab2, Gb2, Fb2 in the left hand. The piece ends with a double bar line and a fermata over the final notes.

rit.