



# Mario Miladin

Croatie, Dubrovnik

## Maybe This Time

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Maybe This Time

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson, Piano

**Style :** Jazz

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# Maybe This Time

**Freely**

(♩ = 80)

*rit.*

(♩ = 80)

Mario Miladin

Bassoon

**Freely**  
(♩ = 80)  
*mf*

*rit.*

(♩ = 80)

*mf espress.*

7

13

19

25

Measures 25-29 of a piano piece. The score is in bass clef with a key signature of two flats. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 29. The left hand has a bass line with slurs and triplets. Dynamics include a forte (*f*) marking in measure 27.

30

Measures 30-34 of a piano piece. The score is in bass clef with a key signature of two flats. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 34. The left hand has a bass line with slurs and triplets. Dynamics include a forte (*f*) marking in measure 32.

35

rit. . . . . (♩ = 80)

Measures 35-40 of a piano piece. The score is in bass clef with a key signature of two flats. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 40. The left hand has a bass line with slurs and triplets. Dynamics include a forte (*f*) marking in measure 36. A *rit.* (ritardando) marking is present above the staff in measure 35, with a tempo indication of (♩ = 80).

41

Measures 41-45 of a piano piece. The score is in bass clef with a key signature of two flats. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 45. The left hand has a bass line with slurs and triplets. Dynamics include a mezzo-forte (*mf*) marking in measure 42.

47

Musical score for measures 47-50. The score is written for bass, treble, and bass staves. Measure 47 features a triplet of eighth notes in the bass line. Measure 48 has a dotted quarter note in the bass line. Measure 49 contains a triplet of eighth notes in the bass line. Measure 50 ends with a quarter note in the bass line. The treble staff contains chords and melodic lines, and the lower bass staff contains a steady eighth-note accompaniment.

51

Musical score for measures 51-54. The score is written for bass, treble, and bass staves. Measure 51 has a dotted quarter note in the bass line. Measure 52 has a dotted quarter note in the bass line. Measure 53 has a dotted quarter note in the bass line. Measure 54 ends with a dotted quarter note in the bass line. The treble staff contains chords and melodic lines, and the lower bass staff contains a steady eighth-note accompaniment. Performance markings include *rit.* (ritardando) and *pp* (pianissimo) in both the bass and treble staves.