



Mario Miladin

Croatie, Dubrovnik

Maybe This Time

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Maybe This Time

Compositeur : Miladin, Mario

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Instrumentation : Violon et Piano

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Maybe This Time

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Freely
(♩ = 80) rit. (♩ = 80)

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(♩ = 80) rit. (♩ = 80)

mf espress.

mf

mf

7

mf

13

19

f

f

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f* (forte) in both hands. A triplet of eighth notes is marked with a '3' in the vocal line at measure 29.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate textures, including sixteenth-note runs and chords. Dynamic markings include *f* (forte). A triplet of eighth notes is marked with a '3' in the vocal line at measure 32.

35

rit. (♩ = 80)

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The tempo is marked *rit.* (ritardando) with a metronome marking of 80 quarter notes per minute. Dynamic markings include *f* (forte) in both hands. A triplet of eighth notes is marked with a '3' in the piano part at measure 37.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. Dynamic markings include *mf* (mezzo-forte) in both hands. A triplet of eighth notes is marked with a '3' in the piano part at measure 43.

47

Musical score for measures 47-50. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes, with some notes beamed together. The piano accompaniment consists of chords and moving lines in both the right and left hands. The key signature changes from one sharp to one flat between measures 48 and 49.

51 rit.

rit.

Musical score for measures 51-54. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line starts with a half note, followed by a dotted half note, and then rests. The piano accompaniment features chords and moving lines. The key signature changes from one flat to two flats between measures 52 and 53. The score includes dynamic markings *pp* and *rit.* (ritardando). A *8va* marking is present above the piano accompaniment in measure 53. The piece concludes with a double bar line.