



# Mario Miladin

Croatie, Dubrovnik

## Just say when

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Just say when

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin, Mario

**Instrumentation :** Piano seul

**Style :** Blues

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# Just say when

Mario Miladin

♩ = 80

The first system of the piece consists of four measures. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The melody in the right hand features several triplet patterns, while the left hand provides a steady accompaniment with some triplet bass lines.

5

The second system contains four measures, starting at measure 5. It continues the melodic and harmonic development with more triplet figures in both hands.

9

The third system contains four measures, starting at measure 9. The piece maintains its rhythmic complexity through the use of triplets.

13

The fourth system contains four measures, starting at measure 13. The melodic lines continue to be characterized by triplet patterns.

16

The fifth system contains four measures, starting at measure 16. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece. The second ending concludes with a fermata. Performance markings include *dim.* (diminuendo) and *rit.* (ritardando). A dashed line with *8vb* indicates an octave reduction for the final measure.