



Mario Miladin

Croatie, Dubrovnik

Just a Few Words

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Just a Few Words

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Jazz

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Freely

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Measures 1-5 of the piece. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 6-9. Measure 6 is marked with a '6' above the staff. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

Measures 10-13. The right hand features a more active melodic line with eighth notes and sixteenth notes. The left hand continues with a steady bass line.

Measures 14-16. The right hand has a melodic line with some slurs. The left hand includes a triplet of eighth notes in measures 14 and 16.

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Measures 17-20. Measure 17 is marked with a '17' above the staff. The piece concludes with a final cadence in measure 20, featuring a triplet in the left hand and a sustained chord in the right hand.