



# Mario Miladin

Croatie, Dubrovnik

## Jazz Piece no.6

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Jazz Piece no.6

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Jazz

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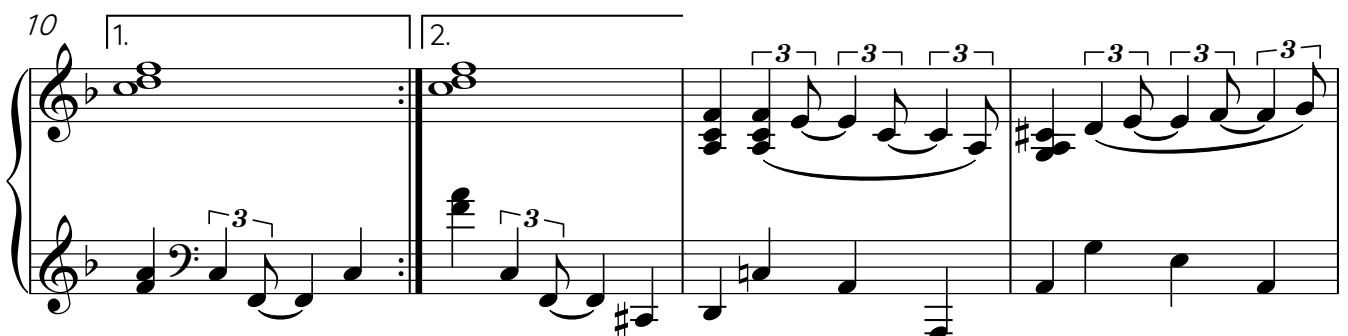
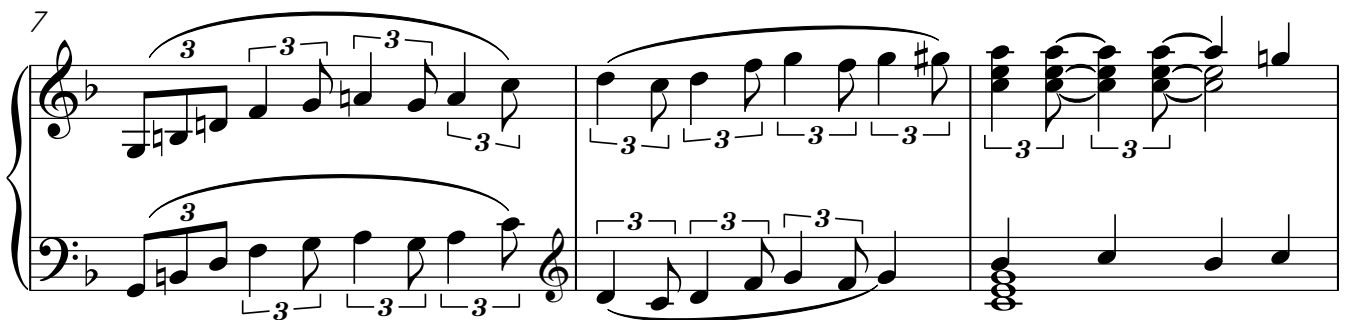
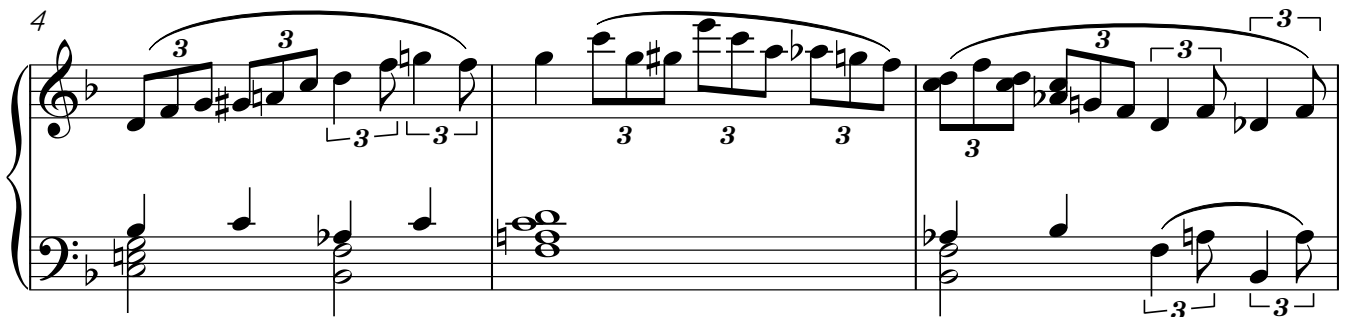
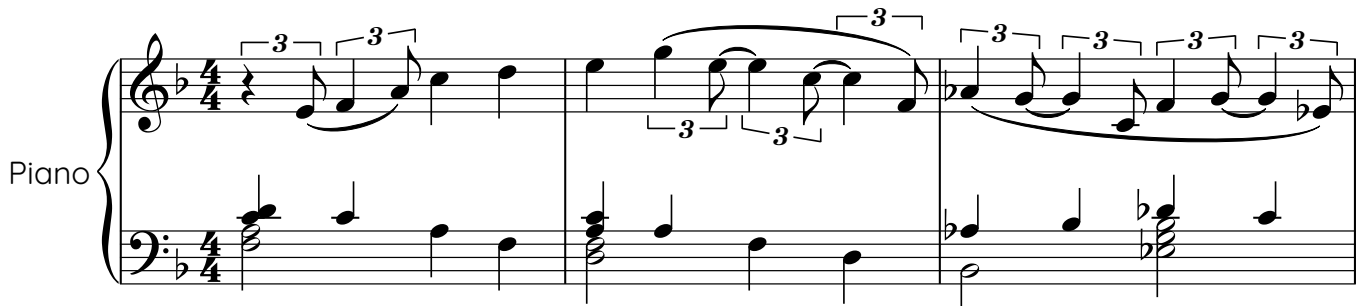
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# Jazz piece no.6

♩ = 90

Mario Miladin

Piano



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14

Musical score for measures 14-17. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with frequent triplet patterns, while the left hand provides a steady accompaniment of quarter notes.

18

Musical score for measures 18-21. The right hand continues with triplet-based melodic patterns, and the left hand accompaniment remains consistent with the previous section.

22

rit. . . . . ♩ = 90

Musical score for measures 22-25. A *rit.* (ritardando) marking is present above the staff, and a tempo marking of ♩ = 90 is indicated. The right hand has a melodic line with triplets, and the left hand features a more complex accompaniment with some chords.

26

Musical score for measures 26-28. The right hand continues with melodic lines featuring triplets, and the left hand accompaniment consists of quarter notes and chords.

29

Musical score for measures 29-31. The right hand has a melodic line with triplets, and the left hand accompaniment includes chords and quarter notes.

32 1.

Musical notation for measures 32-34, first ending. The piece is in 3/4 time with a key signature of one flat. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes, both containing triplets. Measure 33 continues the melodic and bass lines with triplets. Measure 34 concludes the first ending with a final chord in the treble and a bass line ending with a triplet.

35 2.

rit.

16.9.2000.

Musical notation for measures 35-38, second ending. Measure 35 continues the melodic and bass lines with triplets. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line, both containing triplets. Measure 37 includes a 'rit.' (ritardando) marking and a triplet in the treble. Measure 38 concludes the second ending with a final chord in the treble and a bass line ending with a triplet. The date '16.9.2000.' is written at the end of the piece.