



Mario Miladin

Croatie, Dubrovnik

Jazz Melody in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Jazz Melody in C

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Jazz

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♩ = 84

Piano

Musical notation for measures 1-4. The score is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The key signature is C major.

5

poco rit. . . .

Musical notation for measures 5-8. The tempo marking 'poco rit.' is present. The melodic and bass lines continue, with some chromaticism in the right hand.

9

♩ = 84

Musical notation for measures 9-12. The tempo returns to ♩ = 84. The melodic line becomes more active with eighth notes.

13

Musical notation for measures 13-16. The right hand features a more complex melodic pattern with slurs and ties.

17

rit. . . .

Musical notation for measures 17-20. The tempo marking 'rit.' is present. The piece concludes with a final melodic flourish in the right hand.

21 ♩ = 84

Musical notation for measures 21-24. The piece is in 3/4 time with a tempo of ♩ = 84. The key signature has one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

poco rit.

Musical notation for measures 25-28. The tempo is marked 'poco rit.' (slightly slower). The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

29 ♩ = 84

Musical notation for measures 29-32. The tempo returns to ♩ = 84. The right hand melody becomes more active with sixteenth-note passages, and the left hand accompaniment features some chromatic movement.

33

Musical notation for measures 33-36. The right hand features a prominent melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with some chromaticism.

37

Musical notation for measures 37-39. The right hand continues with a melodic line, and the left hand accompaniment includes some chromatic patterns.

40

rit.

Musical notation for measures 40-43. The tempo is marked 'rit.' (ritardando). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. A rehearsal mark '3' is present in measure 42. The date '19.2.2008' is written in the bottom right corner.