



# Mario Miladin

Croatie, Dubrovnik

## Is that the end ?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Is that the end ?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin, Mario

**Instrumentation :** Piano seul

**Style :** Blues

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# Is that the end?

♩ = 78

Mario Miladin

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note triplets and quarter notes. The bass line consists of chords and eighth-note triplets.

Measures 5-8. Measure 5 is marked with a '5'. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets. An 8va marking is present at the end of measure 8.

Measures 9-12. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets.

Measures 13-16. Measure 13 is marked with a '13'. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets. An 8va marking is present at the end of measure 16.

Measures 17-20. Measure 17 is marked with a '17'. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets.

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21

8va

24

8va

27

8va

31

8va

34

8va

37

8va

40

8va-----3

rit.

8vb-----

4.1998.