



Mario Miladin

Croatie, Dubrovnik

Intermezzi for bassoon solo, Op.3 - Intermezzo no.1 (op3.no.1)

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Intermezzi for bassoon solo, Op.3 - Intermezzo no.1 [op3.no.1]

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Basson

Style : Contemporain

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Intermezzo no.1

Mario Miladin
op.3.no.1.

♩ = 100

Bassoon

rubato

7

Bsn.

11

Bsn.

14

Bsn.

17

Bsn.

21

Bsn.

24

Bsn.

28

Bsn.

32

Bsn.

35

Bsn.

40

Bsn.

43

Bsn.

The score consists of two staves: Bassoon and Bsn. (Bassoon). The Bassoon part begins with a tempo marking of quarter note = 100 and a *rubato* instruction. The piece is in 4/4 time and features several key signatures changes: one sharp (F#) and one flat (Bb). The Bsn. part starts at measure 7 and includes various rhythmic patterns, including triplets and slurs. The score is divided into measures, with measure numbers 7, 11, 14, 17, 21, 24, 28, 32, 35, 40, and 43 marked at the beginning of their respective lines. The piece concludes with a final measure in 4/4 time.

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46

Bsn.

48

Bsn.

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