



Mario Miladin

Croatie, Dubrovnik

Intermezzi-Con moto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Intermezzi-Con moto

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle seul

Style : Etudes

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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II.

Con moto

Mario Miladin

♩. = 96

Violoncello

The musical score is written for Cello in 6/8 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (measures 1-5), *f* (measures 6-10), *mp* (measures 11-15), *f* (measures 16-20), *p* (measures 21-26), *f* (measures 27-32), *p* (measures 33-37), *f* (measures 38-42), and *mf* (measures 43-48). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and phrasing.

53



58



63



68



73



76

