



# Mario Miladin

Croatie, Dubrovnik

## Four Compositions for Bassoon - Comodo

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Four Compositions for Bassoon - Comodo

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin Mario

**Instrumentation :** Basson

**Style :** Contemporain

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Comodo ♩ = 90

Mario Miladin

Bassoon

*espress.*

6

11

*rit.* . . . . .

*espress.*

18

23

*rit.* . . . . .

28

35

*rit.* . . . . .

*espress.*

42

47

2

52

Musical notation for measures 52-56. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a sequence of eighth and quarter notes with rests, ending with a half note. The tempo marking *tranquillo* is centered below the staff, and *dim.* is placed below the final measure. A fermata is positioned above the final note.

57

Musical notation for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a sequence of quarter and eighth notes with rests, ending with a quarter note. The tempo marking *espress.* is centered below the staff.

61

Musical notation for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a sequence of quarter and eighth notes with rests, ending with a half note. A fermata is positioned above the final note.

rit. . . . .