



Mario Miladin

Croatie, Dubrovnik

Five Pieces for Bassoon, Op.8 - Presto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Five Pieces for Bassoon, Op.8 - Presto

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Basson

Style : Contemporain

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Presto ♩ = 180

Mario Miladin

Bassoon

espress.

9

14

21

rit.

29

espress.

37

44

50

56

62

70

Musical staff 70-75: Bass clef, starting with a whole note chord (Bb, D, F) and a fermata. The melody begins with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The staff includes various accidentals and rests.

76

Musical staff 76-81: Continuation of the bass line with eighth and quarter notes, including a fermata at the end of the staff.

82

Musical staff 82-86: Continuation of the bass line with eighth and quarter notes, featuring a fermata at the end.

87

Musical staff 87-92: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

93

Musical staff 93-97: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

98

Musical staff 98-102: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

103

Musical staff 103-107: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

108

Musical staff 108-113: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

114

Musical staff 114-119: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

120

Musical staff 120-124: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

molto rit.

$\text{♩} = 180$

125

Musical staff 125-129: Continuation of the bass line with eighth and quarter notes, including a fermata at the end.

espress.

133



139



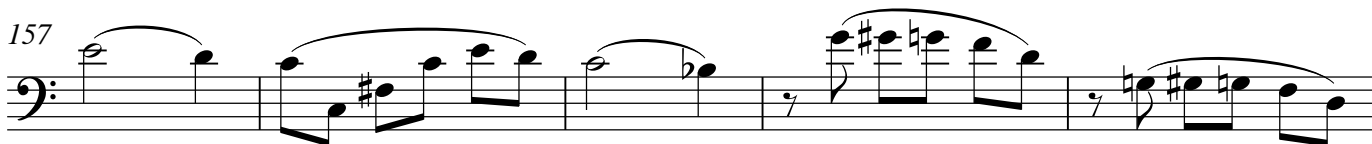
145



152



157



162

