



# Mario Miladin

Croatie, Dubrovnik

## Duo for Oboe and English Horn - Presto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Duo for Oboe and English Horn - Presto

**Compositeur :** Miladin, Mario

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**Instrumentation :** Hautbois et Cor anglais

**Style :** 20eme siecle

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# IV.

**Presto**

♩ = 196

Mario Miladin

Musical score for Oboe and English Horn, measures 1-17. The score is in 4/4 time, marked **Presto** with a tempo of ♩ = 196. The key signature has one sharp (F#). The dynamics are *mf* and the mood is *scherzando*. The Oboe part features a melodic line with a long slur over measures 1-3 and a triplet in measure 4. The English Horn part provides a rhythmic accompaniment with eighth notes and rests. The score is divided into systems: measures 1-3, 4-7, 8-11, and 12-17. The time signature changes to 6/4 at measure 12 and 8/4 at measure 17.

♩ = 196

21 *rit.*

*mf*

*mf*

25

29 *rit.*

33

*p*

*pp liberamente*

*p liberamente*

♩ = 196

37

*mf*

*mf*

41

45

*f*

49

*rit.*

*liberamente*

*p*

54

$\text{♩} = 196$

*mf* scherzando

58

62

66

11

70

*f* *mf*

72

*rit.*

76

*mf* *mf* = 196

81

85

*f con forza* *f con forza*

89

mf

mf

Detailed description: This system contains measures 89 through 92. It features two staves, treble and bass clef. The music is in a key with one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in both staves towards the end of the system.

93

Detailed description: This system contains measures 93 through 95. It features two staves, treble and bass clef. The music is in a key with one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth notes with a dotted quarter note, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

96

mf

f

f

Detailed description: This system contains measures 96 through 98. It features two staves, treble and bass clef. The music is in a key with one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth notes with a dotted quarter note, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in both staves. The system concludes with a double bar line.