



Mario Miladin

Croatie, Dubrovnik

Dora's Song

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Dora's Song

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Dora's Song

Freely

Mario Miladin

♩ = 76

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-7. Measure 5 includes a triplet of eighth notes in the right hand. Measure 7 has an 8va (8va) marking below the bass line.

Musical notation for measures 8-10. Measure 8 starts with a first ending bracket labeled '1.'. Measure 9 has an 8va marking below the bass line. Measure 10 features a melodic line in the right hand with a slur.

Musical notation for measures 11-14. Measure 13 includes a *dim.* (diminuendo) marking above the right hand. The piece continues with flowing eighth-note patterns in both hands.

Musical notation for measures 15-18. Measure 17 includes a *dim.* (diminuendo) marking above the right hand. The piece concludes with a final melodic flourish in the right hand.

19 *rit.* $\text{♩} = 76$ *dim.*

23

27 *rit.* 8^{vb}