



Mario Miladin

Croatie, Dubrovnik

Don't Worry, No One Cares

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Don't Worry, No One Cares

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Piano seul

Style : Jazz

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Don't Worry, No One Cares

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Piano

$\text{♩} = 102$

Measures 1-5 of the piano score. The piece is in 4/4 time with a tempo of 102. The key signature has one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, including several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-8. Measure 7 includes a first ending (1.) and a second ending (2.), both marked with a repeat sign. The melodic line continues with triplet markings.

10

Measures 9-13. This section features a continuous melodic line in the right hand with frequent triplet markings, supported by a steady accompaniment in the left hand.

14

Measures 14-18. Similar to the previous section, it contains a melodic line with triplet markings and a consistent accompaniment. A first ending (1.) and second ending (2.) are present at the end of the system.

19

rit. $\text{♩} = 102$

Measures 19-23. The piece begins with a 'rit.' (ritardando) marking. The tempo returns to 102. The melodic line continues with triplet markings, and the accompaniment remains consistent.

24

Musical score for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 24-28 feature a melodic line in the treble clef with triplets and a bass line with chords and triplets. The notation includes slurs, accents, and triplet markings.

29

poco rit.

Musical score for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 29-32 feature a melodic line in the treble clef with triplets and a bass line with chords and triplets. The notation includes slurs, accents, and triplet markings. A first ending bracket is present above measures 29-32.

33

$\text{♩} = 102$

rit.

Musical score for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 33-36 feature a melodic line in the treble clef with triplets and a bass line with chords and triplets. The notation includes slurs, accents, and triplet markings. A second ending bracket is present above measures 33-36. A date stamp "13.1.2021" is visible in the lower right corner of the system.