



Mario Miladin

Croatie, Dubrovnik

Don't Ask That From Me

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Don't Ask That From Me

Compositeur : Miladin, Mario

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Instrumentation : Piano, Clarinette (ou violon) et Violoncelle

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Don't Ask That From Me

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♩ = 82

rit.

♩ = 82

Clarinet in B \flat

Violoncello

Piano

mf

p

6

Cl.

Vc.

Piano

mf

11

Cl.

Vc.

Piano

dim.

dim.

15

Cl.

Vc.

f

agitato

3

19

Cl.

Vc.

f

mp tranquillo

3

3

f

mp tranquillo

8^{vb}

23

Cl.

Vc.

8^{vb}

28

Cl.

Vc.

mp

p

3

Musical score for measures 28-32. The Clarinet (Cl.) part is silent. The Violoncello (Vc.) part begins in measure 28 with a triplet of eighth notes (G2, F2, E2) marked *mp*. The piano accompaniment starts in measure 28 with a triplet of eighth notes (C4, D4, E4) marked *p*. The piano accompaniment continues with a triplet of eighth notes (F4, G4, A4) in measure 29, and a triplet of eighth notes (B4, C5, D5) in measure 30. The Vc. part continues with a triplet of eighth notes (D2, C2, B1) in measure 31, and a triplet of eighth notes (A1, G1, F1) in measure 32.

33

Cl.

Vc.

mp

3

Musical score for measures 33-37. The Clarinet (Cl.) part is silent. The Violoncello (Vc.) part begins in measure 33 with a triplet of eighth notes (G2, F2, E2) marked *mp*. The piano accompaniment starts in measure 33 with a triplet of eighth notes (C4, D4, E4). The piano accompaniment continues with a triplet of eighth notes (F4, G4, A4) in measure 34, and a triplet of eighth notes (B4, C5, D5) in measure 35. The Vc. part continues with a triplet of eighth notes (D2, C2, B1) in measure 36, and a triplet of eighth notes (A1, G1, F1) in measure 37.

38

Cl.

Vc.

mp

3

Musical score for measures 38-41. The Clarinet (Cl.) part begins in measure 38 with a triplet of eighth notes (G4, F4, E4) marked *mp*. The Violoncello (Vc.) part is silent. The piano accompaniment starts in measure 38 with a triplet of eighth notes (C4, D4, E4). The piano accompaniment continues with a triplet of eighth notes (F4, G4, A4) in measure 39, and a triplet of eighth notes (B4, C5, D5) in measure 40. The Vc. part continues with a triplet of eighth notes (D2, C2, B1) in measure 41.

42

Cl.

Vc.

mp

47

Cl.

Vc.

p

$\text{♩} = 82$

52

Cl.

Vc.

57

Cl. *dim.* 5

Vc.

dim. 3

61

Cl. *f* *agitato* 3 5

Vc. 3 3

agitato

8^{vb}-----|

65

Cl. *f* *mp tranquillo*

Vc. *f* *mp tranquillo* *mf*

8^{vb}-----|

70 *mf* *rit.*

Cl.
Vc.

8^{vb}

72 *p*

Cl.
Vc.

8^{vb}