



Mario Miladin

Croatie, Dubrovnik

Divertimento for Three Bassoons - II.Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Divertimento for Three Bassoons - II.Andante

Compositeur : Miladin, Mario

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Instrumentation : Basson Trio

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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II.

Andante

♩ = 78

Mario Miladin

Bassoon

Bassoon

Bassoon

p *f* *p*

4

p *f* *p*

7

p *f* *p*

11

p

16

p

21

rit. ♩ = 80

mp

p

26

p

rit.

31

The image shows a musical score for three staves, measures 31 through 35. The notation is in bass clef. Measure 31: The top staff has a quarter note G2, followed by a quarter note F2, and a half note E2. The middle staff has a quarter rest, followed by a quarter note G2, and a half note F2. The bottom staff has a whole note G2. Measure 32: The top staff has a quarter note D2, followed by a quarter note C2, and a half note B1. The middle staff has a quarter rest, followed by a quarter note D2, and a half note C2. The bottom staff has a whole note D2. Measure 33: The top staff has a quarter note G2, followed by a quarter note F2, and a half note E2. The middle staff has a quarter rest, followed by a quarter note G2, and a half note F2. The bottom staff has a whole note G2. Measure 34: The top staff has a quarter note D2, followed by a quarter note C2, and a half note B1. The middle staff has a quarter rest, followed by a quarter note D2, and a half note C2. The bottom staff has a whole note D2. Measure 35: The top staff has a quarter note G2, followed by a quarter note F2, and a half note E2. The middle staff has a quarter rest, followed by a quarter note G2, and a half note F2. The bottom staff has a whole note G2. The score ends with a double bar line.