



# Mario Miladin

Croatie, Dubrovnik

## Divertimento for Oboe, Clarinet and Bassoon - Comodo

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Divertimento for Oboe, Clarinet and Bassoon - Comodo

**Compositeur :** Miladin, Mario

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**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique moderne

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## II.

### Comodo

Mario Miladin

♩ = 100

Musical score for Oboe, Clarinet in B $\flat$ , and Bassoon, measures 1-11. The score is in 4/4 time and features a tempo of  $\text{♩} = 100$ . The Oboe part is marked *mf cantabile*. The Clarinet in B $\flat$  and Bassoon parts are marked *mf*. The score includes dynamic markings, articulation, and changes in time signature (2/4, 4/4, 5/4).

Measures 1-3: Oboe (4/4), Clarinet in B $\flat$  (4/4), Bassoon (4/4). Oboe: *mf cantabile*. Clarinet in B $\flat$ : *mf*. Bassoon: *mf*.

Measures 4-6: Oboe (4/4), Clarinet in B $\flat$  (4/4), Bassoon (4/4). Oboe: *mf cantabile*. Clarinet in B $\flat$ : *mf*. Bassoon: *mf*.

Measures 7-9: Oboe (4/4), Clarinet in B $\flat$  (4/4), Bassoon (4/4). Oboe: *mf cantabile*. Clarinet in B $\flat$ : *mf*. Bassoon: *mf*.

Measures 10-11: Oboe (2/4, 4/4, 5/4), Clarinet in B $\flat$  (2/4, 4/4, 5/4), Bassoon (2/4, 4/4, 5/4). Oboe: *mf cantabile*. Clarinet in B $\flat$ : *mf*. Bassoon: *mf*.

15 rit. . . . .

*f*

*f*

*f*

19

*mf*

*mf*

21 rit. . . . . rit. . . . .

*liberamente*

*liberamente*

24 ♩ = 100

*mf cantabile*

*mf*

*mf*

28

Musical score for measures 28-30. Measure 28 is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note followed by an eighth note. Measure 29 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 30 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. The piano accompaniment in all measures features a steady eighth-note pattern in the right hand and a bass line in the left hand.

31

Musical score for measures 31-33. Measure 31 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 32 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 33 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. The piano accompaniment in all measures features a steady eighth-note pattern in the right hand and a bass line in the left hand.

34

Musical score for measures 34-36. Measure 34 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 35 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 36 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. The piano accompaniment in all measures features a steady eighth-note pattern in the right hand and a bass line in the left hand.

37

Musical score for measures 37-39. Measure 37 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 38 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. Measure 39 is in 4/4 time with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note followed by an eighth note. The piano accompaniment in all measures features a steady eighth-note pattern in the right hand and a bass line in the left hand.

A musical score for three staves in 4/4 time, measures 40-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melody with a half note, a quarter rest, and a quarter note. The second staff contains a melody with a half note, a quarter rest, and a quarter note. The third staff contains a melody with a half note, a quarter rest, and a quarter note. The time signature 4/4 is indicated at the beginning of the first measure and again at the beginning of the third measure.