



Mario Miladin

Croatie, Dubrovnik

Divertimento in C - Allegretto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Divertimento in C - Allegretto

Compositeur : Miladin, Mario

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Instrumentation : Flûte, Violon, Viole (alto)

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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II. Allegretto

♩ = 114-124

Mario Miladin

Flute

mf

Violin

mf

Viola

mf

8

Fl.

f

Vln.

f

Vla.

f

15

Fl.

p

Vln.

p

Vla.

p

21

Fl.

f

Vln.

f

Vla.

f

2 28

Fl.

Vln.

Vla.

f

35

Fl.

Vln.

Vla.

mp

42

Fl.

Vln.

Vla.

p pizz

p

49

Fl.

Vln.

Vla.

p arco

mf

57

Fl. Vln. Vla.

This system contains measures 57 through 63. The Flute part features a melodic line with slurs and ties. The Violin and Viola parts provide harmonic support with rhythmic patterns and slurs. The key signature is one sharp (F#) and the time signature is 3/8.

64

Fl. Vln. Vla.

f *p*

f *p*

f *p*

This system contains measures 64 through 70. It includes dynamic markings of *f* (forte) and *p* (piano). The Flute part continues its melodic line. The Violin and Viola parts show dynamic shifts and slurs. The key signature is one sharp (F#) and the time signature is 3/8.

71

Fl. Vln. Vla.

This system contains measures 71 through 74. The Flute part has a continuous melodic line with slurs. The Violin and Viola parts provide harmonic accompaniment with slurs. The key signature is one sharp (F#) and the time signature is 3/8.

75

Fl. Vln. Vla.

f *rit.*

f *f*

This system contains measures 75 through 80. It includes a *rit.* (ritardando) marking above the Flute staff and dynamic markings of *f* (forte). The Flute part concludes with a final note. The Violin and Viola parts also conclude with final notes. The key signature is one sharp (F#) and the time signature is 3/8.