



# Mario Miladin

Croatie, Dubrovnik

## Con sentimento

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Con sentimento

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Enfants

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# Con sentimento

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Piano

$\text{♩} = 102$

mp

mp

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of three flats. The tempo is marked as quarter note = 102. The piece starts with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth-note patterns and a half-note ending, while the left hand provides a steady accompaniment of quarter notes.

7

poco rit. . . .  $\text{♩} = 102$

mp

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a 'poco rit.' (slightly slower) instruction. A repeat sign is placed at the beginning of measure 8. The tempo marking  $\text{♩} = 102$  is shown again. The dynamic remains mezzo-piano (mp). The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment consists of quarter notes.

13

mp

Detailed description: This system contains measures 13 through 19. The melodic line in the right hand continues with eighth-note patterns and half-note endings. The left hand accompaniment consists of quarter notes. The dynamic is mezzo-piano (mp).

20

rit. . . .  $\text{♩} = 102$

pp

mp

Detailed description: This system contains measures 20 through 25. Measure 20 is marked with a 'rit.' (ritardando) instruction. The dynamic starts very piano (pp) and then returns to mezzo-piano (mp). The tempo marking  $\text{♩} = 102$  is shown again. The melodic line in the right hand continues with eighth-note patterns and half-note endings. The left hand accompaniment consists of quarter notes.

26

mp

mp

Detailed description: This system contains measures 26 through 31. The melodic line in the right hand continues with eighth-note patterns and half-note endings. The left hand accompaniment consists of quarter notes. The dynamic is mezzo-piano (mp).

32

mp

This system contains measures 32 through 38. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with eighth-note patterns and a long slur over measures 32-34. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* is present at the end of the system.

39

rit. . . . . ♩ = 96

mp

This system contains measures 39 through 44. It begins with a *rit.* (ritardando) marking and a tempo indication of ♩ = 96. The right hand has a melodic line with a long slur over measures 39-41. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is shown.

45

rit. . . . .

pp

This system contains measures 45 through 50. It starts with a *rit.* marking. The right hand features a melodic line with a long slur over measures 45-47. The left hand has eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

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