



# Mario Miladin

Croatie, Dubrovnik

## Come Again!

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Come Again!

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Jazz

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# Come Again!

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♩ = 92

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

5

Musical notation for measures 5-7. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment remains consistent with the previous measures.

8

1. 2.

Musical notation for measures 8-11. Measure 8 is the start of a first ending, which leads to a second ending in measure 9. The notation includes first and second endings with repeat signs and a double bar line. The right hand has triplets and slurs, while the left hand has chords and single notes.

12

Musical notation for measures 12-15. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment consists of chords and single notes.

16

Musical notation for measures 16-19. Treble clef with a key signature of two flats. Measure 16 has a triplet of eighth notes. Measures 17-19 feature various triplet patterns in the treble and bass staves.

20 rit.  $\text{♩} = 92$

Musical notation for measures 20-23. Measure 20 is marked "rit." and has a tempo marking of quarter note = 92. The piece ends with a double bar line. Treble clef with a key signature of two flats. Measures 20-23 feature various triplet patterns in the treble and bass staves.

24

Musical notation for measures 24-27. Treble clef with a key signature of two flats. Measures 24-27 feature various triplet patterns in the treble and bass staves.

28 1. 2.

Musical notation for measures 28-31. First ending (1.) and second ending (2.) are shown. Treble clef with a key signature of two flats. Measures 28-31 feature various triplet patterns in the treble and bass staves.

32 rit.

Musical notation for measures 32-35. Measure 32 is marked "rit.". The piece ends with a double bar line. Treble clef with a key signature of two flats. Measures 32-35 feature various triplet patterns in the treble and bass staves.