



Mario Miladin

Croatie, Dubrovnik

Capriccio XII.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Capriccio XII.

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Hautbois

Style : Etudes

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Oboe

$\text{♩} = 84$

mf

7

f *mf*

12

16

21

25

ff

29

mf

34

39

f

44

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49 *p*

56 *p*

63 *p*

71 *p*

78 *mf*

86 *f*

93 *mf*

97 *mf*

101 *mf*

106 *ff*

111 *mf*

116

Musical notation for measures 116-118. The staff begins with a treble clef. Measure 116 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 117 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 118 contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5, all beamed together. A long slur covers the entire phrase from measure 116 to 118.

119

Musical notation for measures 119-121. The staff begins with a treble clef. Measure 119 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 120 contains a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 121 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A double bar line is at the end of the staff.