



# Mario Miladin

Croatie, Dubrovnik

## Capriccio VII.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Capriccio VII.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Saxophone alto

**Style :** Etudes

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# Capriccio VII.

Mario Miladin

Alto Saxophone

$\text{♩} = 84$

*mf*

5

*mf*

11

*mp*

16

20

*f*

23

27

32

37

42

*p* *leggiero*

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48

Musical staff 1: Treble clef, starting at measure 48. Contains eighth and sixteenth notes with slurs and ties.

55

Musical staff 2: Treble clef, starting at measure 55. Contains eighth and sixteenth notes with slurs and ties.

61

Musical staff 3: Treble clef, starting at measure 61. Contains eighth and sixteenth notes with slurs and ties.

66

Musical staff 4: Treble clef, starting at measure 66. Contains eighth and sixteenth notes with slurs and ties. Dynamic marking *ff* is present.

71

Musical staff 5: Treble clef, starting at measure 71. Contains eighth and sixteenth notes with slurs and ties. Dynamic marking *mf* is present.

77

Musical staff 6: Treble clef, starting at measure 77. Contains eighth and sixteenth notes with slurs and ties. Dynamic marking *mf* is present.

83

Musical staff 7: Treble clef, starting at measure 83. Contains eighth and sixteenth notes with slurs and ties. Dynamic marking *mp* is present.

88

Musical staff 8: Treble clef, starting at measure 88. Contains eighth and sixteenth notes with slurs and ties.

92

Musical staff 9: Treble clef, starting at measure 92. Contains eighth and sixteenth notes with slurs and ties. Dynamic marking *f* is present.

95

Musical staff 10: Treble clef, starting at measure 95. Contains eighth and sixteenth notes with slurs and ties.

99

Musical staff 11: Treble clef, starting at measure 99. Contains eighth and sixteenth notes with slurs and ties.

104



109



113

