



# Mario Miladin

Croatie, Dubrovnik

## Capriccio IV.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Capriccio IV.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flûte seule

**Style :** Etudes

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# Capriccio IV.

♩ = 146-152

Mario Miladin

*mf* *energico*

*f*

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

*f* *mf*

*mf*

*f*

36 *mf*

Musical staff 36-39: Treble clef, 4/4 time signature. Measures 36-39 contain eighth-note patterns with various accidentals (flats and sharps). Measure 39 ends with a fermata.

40 *mf*

Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43 continue the eighth-note patterns. Measure 43 ends with a fermata.

44 *mf*

Musical staff 44-47: Treble clef, 4/4 time signature. Measures 44-47 continue the eighth-note patterns. Measure 47 ends with a fermata.

48

Musical staff 48-50: Treble clef, 4/4 time signature. Measures 48-50 continue the eighth-note patterns. Measure 50 ends with a fermata.

51 *f* *mp*

Musical staff 51-54: Treble clef, 5/4 time signature. Measures 51-54 contain eighth-note patterns. Measure 54 ends with a fermata.

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 contain eighth-note patterns. Measure 58 ends with a fermata.

59

Musical staff 59-63: Treble clef, 4/4 time signature. Measures 59-63 contain eighth-note patterns. Measure 63 ends with a fermata.

64

Musical staff 64-67: Treble clef, 6/4 time signature. Measures 64-67 contain eighth-note patterns. Measure 67 ends with a fermata.

68 *f*

Musical staff 68-70: Treble clef, 6/4 time signature. Measures 68-70 contain eighth-note patterns. Measure 70 ends with a fermata.

71 *mf*

Musical staff 71-76: Treble clef, 4/4 time signature. Measures 71-76 contain eighth-note patterns. Measure 76 ends with a fermata.

77 *mf* rit.

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 contain eighth-note patterns. Measure 80 ends with a fermata.

82  $\text{♩} = 146-152$   
*p* *mf* *energico*

87 *f*

91 *mf*

94 *ff*

97 *mf*

100 *f*

103 *mf*

107 *mf*

111

114 *f*