



# Mario Miladin

Croatie, Dubrovnik

## Capriccio I.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Capriccio I.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson

**Style :** Etudes

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# Capriccio I.

♩ = 128-136

Mario Miladin

Bassoon

*mf*

4

*p*

7

*f*

10

*mf*

13

*p*

16

*f*

18

*p*

21

*f*

24

Musical staff 24: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

26

Musical staff 26: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

28

Musical staff 28: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

*f*

31

Musical staff 31: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

33

Musical staff 33: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

36

Musical staff 36: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

*p*

40

Musical staff 40: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

43

Musical staff 43: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

46

Musical staff 46: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

*p*

50 rit. . . . .

Musical staff 50: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

*mf*

$\text{♩} = 128-136$

54

Musical staff 54: Bass clef, treble clef, complex rhythmic pattern with slurs and ties.

57 *p*

60 *f*

62 *mf*

65 *p*

68 *f*

70 *f*

72 *f*

74 *f*

77 *f* 6