



Mario Miladin

Croatie, Dubrovnik

Cantabile

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Cantabile

Compositeur : Miladin, Mario

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Instrumentation : Contre Basse, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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to Vera Ristić
Cantabile

♩ = 92

Mario Miladin

Contrabass

Musical score for Contrabass and Piano, measures 1-5. The Contrabass part is a single line with a 3/4 time signature. The Piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked as ♩ = 92. The piano part starts with a *mf* dynamic. The bass clef part includes octave markings (8vb) and a key signature change to one sharp (F#) in measure 4.

6

rit.

Cb.

Musical score for Contrabass and Piano, measures 6-12. The Contrabass part is a single line with a 3/4 time signature. The Piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked as ♩ = 92. The piano part starts with a *p* dynamic. The bass clef part includes octave markings (8vb) and a key signature change to one flat (Bb) in measure 6. A *rit.* marking is present at the end of the system.

♩ = 92

13

Cb.

mf *espress.*

Musical score for Contrabass and Piano, measures 13-17. The Contrabass part is a single line with a 3/4 time signature. The Piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked as ♩ = 92. The piano part starts with a *mf* dynamic. The bass clef part includes octave markings (8vb).

18

Cb.

Pno.

f 3 3 *mp*

24

Cb.

Pno.

rit. *mf* *p* *mf* ♩ = 92

29

Cb.

Pno.

f 3 3

34

Cb.

Pno.

mp *mp*

41

Cb.  *3* *3*

Pno. 

47

Cb.  *3* *mp* *3* *3*

Pno.  *mp*

52

Cb.  *f*

Pno.  *mf*

58

Cb.  *mp* *rit.* *mf espress.* $\text{♩} = 92$

Pno.  *rit.* *p* *mf* $\text{♩} = 92$

64

Cb.

Pno.

69

Cb.

Pno.

f 3 3

73

Cb.

Pno.

rit.

rit.

8^{vb}