



Mario Miladin

Croatie, Dubrovnik

Cantabile

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Cantabile

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Tuba et Piano

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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to Vera Ristić
Cantabile

♩ = 94

Mario Miladin

Tuba

Piano

♩ = 94

mf

mf

8^{vb}

7

Tba.

Pno.

rit.

♩ = 94

mf *espress.*

rit.

♩ = 94

p

mf

8^{vb}

14

Tba.

Pno.

19

Tba.

f *mp*

Pno.

25 rit. $\text{♩} = 94$

Tba.

mf

Pno.

rit. *p* *mf*

30

Tba.

f

Pno.

35

Tba.

mp

Pno.

mp

42

Tba.  Pno. 

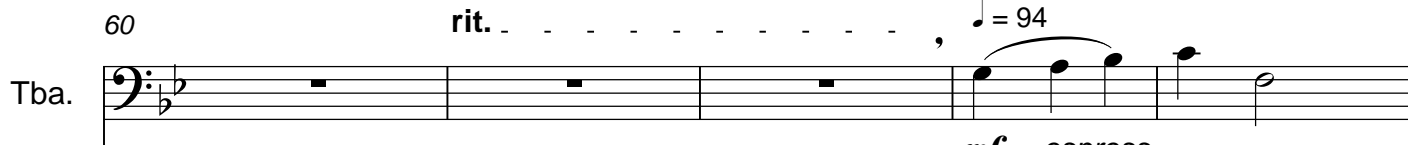
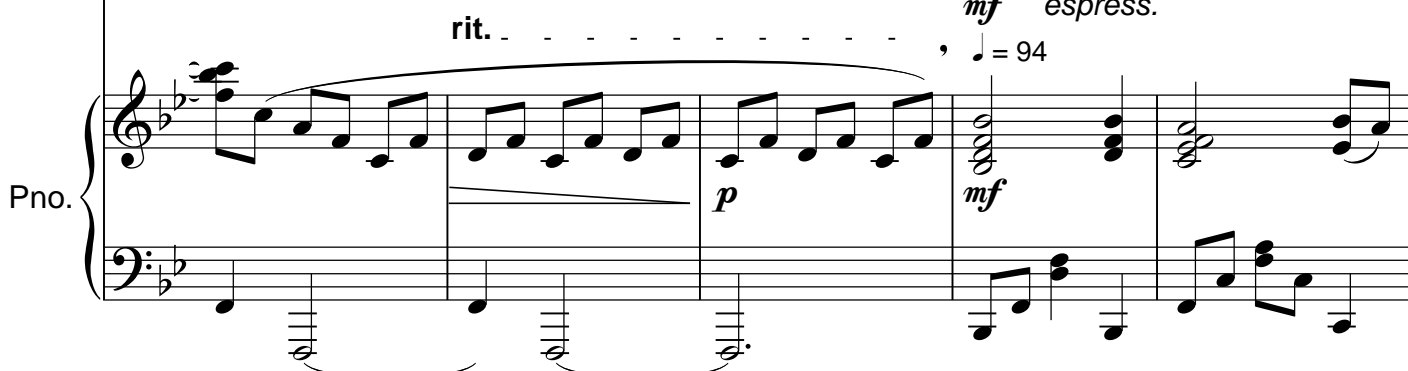
48

Tba.  *mp* *f* Pno.  *mp* *mf*

54

Tba.  *mp* Pno. 

60

Tba.  *rit.* *mf* *espress.* $\text{♩} = 94$ Pno.  *rit.* *p* *mf* $\text{♩} = 94$

65

Tba.

Pno.

f

Detailed description: This system contains measures 65 through 69. The Tuba part (Tba.) is written in a bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, often beamed together, and a few longer notes. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the Tuba staff in measure 67.

70

Tba.

Pno.

Detailed description: This system contains measures 70 through 73. The Tuba part continues with a melodic line, including some half notes and a long note in measure 73. The Piano part continues with its accompaniment, showing some changes in the right hand's texture. The key signature remains two flats.

74

rit.

Tba.

Pno.

rit.

8^{vb}

Detailed description: This system contains measures 74 through 77. The Tuba part has a more sparse melodic line with longer notes. The Piano part continues with accompaniment. A *rit.* (ritardando) marking is placed above the Tuba staff in measure 74 and above the Piano staff in measure 75. A dynamic marking of *8^{vb}* (pianissimo) is placed below the Piano staff in measure 77. The system concludes with a double bar line.