



Mario Miladin

Croatie, Dubrovnik

We Can Do It Baby

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : We Can Do It Baby

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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We Can Do It Baby

♩ = 98

Mario Miladin

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note triplets and a descending eighth-note pattern. The left hand provides a steady accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The right hand continues with the melodic pattern, including a triplet of eighth notes. The left hand maintains the accompaniment with some chordal changes.

Musical notation for measures 9-12. The right hand has a more complex texture with chords and triplets. The left hand continues with the accompaniment.

Musical notation for measures 13-16. The right hand features a melodic line with triplets and a key signature change to one flat (B-flat). The left hand continues with the accompaniment.

Musical notation for measures 17-20. The right hand continues with the melodic pattern, including a triplet of eighth notes. The left hand maintains the accompaniment with some chordal changes.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features complex triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

25

Musical score for measures 25-28. The right hand continues with intricate triplet and sixteenth-note passages, and the left hand maintains its accompaniment pattern.

29

Musical score for measures 29-32. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes, with the left hand providing harmonic support.

33

Musical score for measures 33-36. The right hand has dense triplet and sixteenth-note textures, while the left hand plays a consistent accompaniment.

37

Musical score for measures 37-40. The right hand continues with complex rhythmic figures, and the left hand provides accompaniment.

41

rit.

Musical score for measures 41-44. The piece concludes with a *rit.* (ritardando) marking. The right hand features a final triplet and sixteenth-note pattern, and the left hand provides a concluding accompaniment.