



Mario Miladin

Croatie, Dubrovnik

Can We Do It Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Can We Do It Again?

Compositeur : Miladin, Mario

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Instrumentation : Flute, Piano, Bass

Style : Jazz

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Can We Do It Again?

♩ = 84-90

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The musical score is arranged in three systems. The first system includes parts for Flute, Contrabass, and Piano. The Flute and Contrabass parts are mostly rests. The Piano part features a melody with triplets and chords. The second system starts at measure 5, with the Flute part entering with a triplet. The Piano part continues with complex textures. The third system starts at measure 9, with the Flute part playing a melodic line with triplets and slurs. The Contrabass and Piano parts provide accompaniment.

Flute

Contrabass

Piano

5

Fl.

Cb.

Pno.

9

Fl.

Cb.

Pno.

2

13

Fl.

Cb.

Pno.

16

Fl.

Cb.

Pno.

mp

19

Fl.

Cb.

Pno.

f

23

Fl. *f* *rit.* *p* = 84-90

Cb. *f* *rit.* *p* = 84-90

Pno. *f* *rit.* *mp*

27

Fl. *mp*

Cb. *mp*

Pno. *mp*

31

Fl. *mp*

Cb. *mp*

Pno. *mp*

34

Fl. *mf*

Cb. *mf*

Pno. *mf*

Musical score for measures 34-36. The Flute (Fl.) and Clarinet (Cb.) parts feature eighth-note triplets. The Piano (Pno.) accompaniment includes chords and bass lines with triplets. The dynamic marking is *mf*.

37

Fl.

Cb.

Pno.

Musical score for measures 37-39. The Flute (Fl.) and Clarinet (Cb.) parts continue with eighth-note triplets. The Piano (Pno.) accompaniment includes chords and bass lines with triplets.

40

Fl. *mp*

Cb. *mp*

Pno. *mp*

Musical score for measures 40-42. The Flute (Fl.) and Clarinet (Cb.) parts feature eighth-note triplets. The Piano (Pno.) accompaniment includes chords and bass lines with triplets. The dynamic marking is *mp*.

43

Fl.

Cb.

Pno.

47

Fl.

Cb.

Pno.

49

Fl.

Cb.

Pno.

rit.

8va