



Mario Miladin

Croatie, Dubrovnik

Can We Do It Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Can We Do It Again?

Compositeur : Miladin, Mario

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Instrumentation : Flute, Violoncelle et Piano

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Can We Do It Again?

♩ = 84-90

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The musical score is arranged in three systems. The first system (measures 1-4) features a Flute part with whole rests, a Violoncello part with whole rests, and a Piano part. The Piano part begins with a melody in the right hand and chords in the left hand, marked *mp*. The second system (measures 5-8) shows the Flute part with a melodic phrase starting in measure 8, marked *mp*. The Violoncello part remains with whole rests. The Piano part continues with its accompaniment. The third system (measures 9-12) features the Flute part with a more complex melodic line, the Violoncello part with a melodic line, and the Piano part with chords and a melodic line in the right hand. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2

13

Fl.

Vc.

Pno.

16

1. 2.

Fl.

Vc.

Pno.

mp

19

Fl.

Vc.

Pno.

f

23

Fl. *f* *rit.* *p* ♩ = 84-90

Vc. *f* *rit.* *p* ♩ = 84-90

Pno. *f* *rit.* *mp*

27

Fl. *mp*

Vc. *mp*

Pno. *mp*

31

Fl. *mp*

Vc. *mp*

Pno. *mp*

34

Fl. *mf*

Vc. *mf*

Pno. *mf*

37

Fl.

Vc.

Pno.

40

Fl. *mp*

Vc. *mp*

Pno. *mp*

43

Fl.

Vc.

Pno.

47

Fl.

Vc.

Pno.

49

rit.

Fl.

Vc.

Pno.

8va