



Mario Miladin

Croatie, Dubrovnik

Can We Do It Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Can We Do It Again?

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Piano, Violon, Violoncelle

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Can We Do It Again?

♩ = 86-94

Mario Miladin

The musical score is arranged in three systems. The first system includes Violin and Violoncello staves, which are mostly empty, and a Piano part. The Piano part features a melody with triplets and a bass line with chords. The second system includes Violin and Violoncello staves, with the Violoncello playing a triplet melody and the Violin playing a triplet melody. The Piano part continues with a similar melody and bass line. The third system includes Violin and Violoncello staves, with the Violin playing a triplet melody and the Violoncello playing a triplet melody. The Piano part continues with a similar melody and bass line.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

mp

p

mp

mp

13

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

mp

19

Vln.

Vc.

Pno.

f

23 *rit.* $\text{♩} = 86-94$

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *mp*

27

Vln. *mp*

Vc. *mp*

Pno.

31

Vln.

Vc.

Pno.

4

34

Vln. *mf*

Vc. *mf*

Pno. *mf*

37

Vln.

Vc.

Pno.

40

Vln.

Vc. *mp*

Pno. *mp*

43 5

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

49 rit.

Vln.

Vc.

Pno.

8va

pp

9/2021