



Mario Miladin

Croatie, Dubrovnik

Can We Do It Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Can We Do It Again?

Compositeur : Miladin, Mario

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Instrumentation : Cor, Piano

Style : Blues

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Can We Do It Again?

♩ = 84-90

Mario Miladin

Horn in F

Musical staff for Horn in F, showing four measures of whole rests.

Piano

Musical staff for Piano, showing four measures of music. The tempo is marked as ♩ = 84-90. The music features eighth notes with triplets and triplets of eighth notes. The dynamic is marked *mp*. The key signature has one flat (Bb) and the time signature is 4/4.

5

Musical staff for Piano, showing four measures of music. The music continues with eighth notes and triplets. The dynamic is *mp*. The key signature has one flat (Bb) and the time signature is 4/4.

9

Musical staff for Piano, showing four measures of music. The music continues with eighth notes and triplets. The dynamic is marked *mp*. The key signature has one flat (Bb) and the time signature is 4/4.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 13 features a melody of eighth notes with triplets in the treble staff. The grand staff accompaniment includes chords and triplets in both hands. Measure 14 continues the melodic and accompaniment patterns. Measure 15 concludes the section with a final chord in the bass staff.

16

Musical score for measures 16-18. The system consists of three staves. Measures 16 and 17 are marked with first and second endings (1. and 2.) and contain rests. Measure 18 begins with a melody in the treble staff marked *mp* (mezzo-piano), featuring eighth notes and triplets. The grand staff accompaniment includes chords and triplets in both hands.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 begins with a melody in the treble staff marked *f* (forte), featuring eighth notes and triplets. The grand staff accompaniment includes chords and triplets in both hands. Measure 20 continues the melodic and accompaniment patterns. Measure 21 concludes the section with a final chord in the bass staff.

23 rit. . . . ♩ = 84-90

f *p*

28

mp

32

mp

36

39

rit.