



# Mario Miladin

Croatie, Dubrovnik

## Can We Do It Again?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Can We Do It Again?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Contre Basse, Piano

**Style :** Blues

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# Can We Do It Again?

♩ = 84-90

Mario Miladin

Contrabass

Piano

5

9

13

1.

17

2.

*mp* *f*

21

1.

*f*

25

rit. . . . . ♩ = 84-90

Musical score for measures 25-28. The piece is in 3/4 time with a tempo of 84-90. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. The grand staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand provides a harmonic accompaniment with chords and single notes. Measure 28 ends with a fermata over the final chord.

29

Musical score for measures 29-33. The bass line continues with eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The grand staff continues with a mezzo-piano (*mp*) dynamic. The right hand plays eighth-note triplets: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues with harmonic accompaniment. Measure 33 ends with a fermata over the final chord.

34

Musical score for measures 34-37. The bass line continues with eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The grand staff continues with a mezzo-piano (*mp*) dynamic. The right hand plays eighth-note triplets: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues with harmonic accompaniment. Measure 37 ends with a fermata over the final chord.

38

Musical score for measures 38-39. The bass line features a triplet eighth-note pattern. The treble line has a triplet eighth-note pattern. The piano accompaniment consists of chords and single notes in both hands.

40

rit.

Musical score for measures 40-41. The bass line features a triplet eighth-note pattern. The treble line has a triplet eighth-note pattern. The piano accompaniment consists of chords and single notes in both hands. A "rit." marking is present above the bass line. A "8va" marking is present above the treble line.

7/2019