



# Mario Miladin

Croatie, Dubrovnik

## Can We Do It Again?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Can We Do It Again?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Piano

**Style :** Blues

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# Can We Do It Again?

♩ = 86-90

Mario Miladin

Flute

Piano

*mp*

5

9

13

Musical score for measures 13-15. The top staff (treble clef) features a melodic line with eighth notes and triplets. The middle staff (treble clef) has a piano accompaniment with chords and triplets. The bottom staff (bass clef) provides a bass line with chords and triplets.

16

Musical score for measures 16-18. Measures 16-17 are first and second endings. Measure 18 features a melodic line with a triplet and a dynamic marking of *mp*. The piano accompaniment includes triplets in both staves.

19

Musical score for measures 19-21. Measure 19 starts with a dynamic marking of *f*. The top staff has a melodic line with triplets. The piano accompaniment includes triplets and chords.

23 *f* 3 3 *rit.* = 84-90 *pp* = 84-90 *mp*

27 *p* 3 3 3 3 3 3 3 3

31 3 3 3 3 *mp* 3 3 *mp*

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 35 features a complex melodic line in the treble staff with multiple triplets and a slur. The grand staff provides harmonic support with chords and bass line. Measure 36 continues the melodic development with more triplets. Measure 37 shows a change in the bass line with a triplet. Measure 38 concludes the system with a final melodic phrase and a triplet.

39

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 39 features a melodic line in the treble staff with triplets. The grand staff provides harmonic support. Measure 40 continues the melodic line with triplets and concludes the system.

41

rit. . . . .

Musical score for measures 41-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 41 features a melodic line in the treble staff with a triplet and a slur. The grand staff provides harmonic support. Measure 42 concludes the system with a final melodic phrase and a triplet. A *rit.* (ritardando) marking is present above the first staff of this system. A *rit.* marking is also present above the first staff of the system below. A *8va* marking is present above the grand staff in the final measure.